

PITCHING DOCUMENT

Working Title

The Matinée

Genre(s)

Period Drama, Thriller

Length / Format

Short Film - 15 Minutes

Target Audience

People with an interest in history and conflict

Log Line

A 10 year old boy growing up in the height of the Troubles is permitted to visit the cinema alone for the first time. Before he goes into the cinema he is caught out in a sectarian riot propelling him into maturity.

Tag Line

One day changes everything.

Moral / Message

The loss of innocence.

Synopsis

Tommy is finally allowed the freedom and responsibility to visit the cinema on his own. During his adventure he witnesses a car bomb explosion and is caught between two mobs closing in around him. He escapes the conflict briefly, thanks to an employee of the cinema, but is marked by the event. He returns home to his mother, hearing a mob approaching. They pack some necessities before loading themselves into the car, leaving home behind.

Visual Realisation / Important Images

It will have period set pieces from the early 70s, utilising bright tones to convey nostalgia and excitement and changing as Tommy is plunged into a violent situation.

Statement of Intent

Reflection on the costs of war and tribalism upon children, particularly with the current climate.

Audience Appeal

People may want to understand more of the situation with Northern Ireland and its impact on current political negotiations. The current situations in Palestine, Yemen, and

Ukraine and viewing a similar situation through the framing of a child caught in the midst of it.

Character Bios

Tommy (10)

An innocent adventurer keen to be given the responsibility to go out on his own.

Mother (30)

A hard-working and proud lady who is deeply concerned for her child and wants to help him develop but struggles with the harsh reality of the setting of his upbringing.

Attendant (16)

A bored employee at the cinema, deeply invested in Tommy's wellbeing.