

A DAY IN THE LIFE OF DEATH

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1 EXT. PARK - DAY

1

A pale MAN (appears to be 40s) walks along the path. he stops and bends over looking at a FLOWER.

DEATH (V.O)

So, my name is uhhh... Death. I'm about 3.7 billion years old and I'm single.

He picks the flower which quickly withers. He sighs and drops the flower.

DEATH (V.O)

It's quite hard to maintain a relationship when everything you touch dies.

We see him walking away towards a group of DOG-WALKERS, as he approaches the DOGS begin BARKING at him. He sprints past as the dogs give chase.

2 INT. DEATH'S HOUSE - DAY

2

Death is sat on a FLORAL SOFA, holding a Coke Zero.

DEATH

So, I'm known by many names: Thanatos, Velu mâte, Crom Dubh, Death. But day-to-day, I mostly just go by Ken.

CUT TO

3 INT. SUPERMARKET - NIGHT

3

Death is at the self-service, scanning his shopping. A RED LIGHT signals as he tries to stack his shopping. A STORE ASSISTANT (40) rushes over.

STORE ASSISTANT

Hi Ken.

DEATH

Oh hi, Daniel. These bloody machines, eh?

Daniel adjusts the bag and a PORNOGRAPHIC MAGAZINE falls out onto the floor. Daniel hurriedly tries to adjust and Death leans in, grabbing the magazine.

DEATH

It's for my neighbour. She's elderly
and can't get out much.

He pops the magazine back in the bag, brushing Daniel's hand
as he does so. Daniel DROPS. DEAD.

DEATH

Oh, rats.

He glances around then SNAPS his finger at which the body
disappears.

DEATH (V.O)

Life isn't easy when you have the
ability to take life with the touch of
your finger

Death quickly pays for his shopping and leaves.

4 EXT. STREET - DAY

4

Death is watching a person approach them, speaking on the
phone.

DEATH (CONT'D)

You have to be quite good at multi-
tasking as a spectre. I actually
developed a way that allows me to be
in multiple places at once.

In a puff of smoke, he appears behind the person and grabs
their shoulder at which they collapse. He waves. We pan right
slightly and see a second death smiling into camera.

5 INT. DEATH'S HOUSE - DAY

5

Death takes a sip of his coke.

DEATH

I first became aware that I was
different when I noticed that all
other life on earth was Microbes and I
was -

He gestures to himself.

PRODUCER (O.S)

How did that make you feel?

Death looks down and his eyes glaze over.

6 INT. DEATH'S HOUSE - HOURS LATER

6

Death is still in the same position. A hand waves in front of his face.

PRODUCER (O.S)
Uhhh... Death?

Death continues to stare. The producer goes to poke him, then withdraws his hand.

A LITTER PICKER enters the frame and pokes Death in the nose. He jolts and looks around.

DEATH
Sorry, I must have drifted off for a moment. You were saying?

PRODUCER (O.S)
(Uncertainly)
Well, I was just... Do you feel lonely?

DEATH
Me? No, no. No. Definitely no. No.

7 EXT. BEACH - DAY

7

Death is sitting on a bench with an ICE CREAM. A MAN sits beside him PANTING.

MAN
Please call an ambulance, I think I'm
-

The man looks at Death then stands up and waddles away.

8 INT. DEATH'S HOUSE - SAME TIME

8

Death has a PHOTO ALBUM on the TABLE.

DEATH
This is me meeting Tupac.

He points to a PICTURE of himself and Tupac. It's the famous final photo of Tupac in a car.

DEATH (CONT'D)
He was a fun guy. We were meant to go on holiday together. But he forgot to pack.

Death smiles at the camera and looks around at the crew before awkwardly looking back at the album. He turns a page.

PRODUCER (O.S)
Who's that?

He points to an old picture of Death laughing with a LADY (30) both wearing COWBOY HATS. The lady has a PURPLE BROOCH on her lapel.

Death smiles and looks fondly at the picture.

DEATH
That's Eva. She's a good friend of mine.

PRODUCER (O.S)
Have you got any recent pictures with her?

DEATH
No, I had to stop seeing her. It was too hard to get close with someone and not be able to touch them.

He closes the Photo album.

DEATH (CONT'D)
It's getting late, we should call it a day.

He gets up and leaves the room. From the other room we hear SOBBING.

9 INT. DEATH'S KITCHEN - MORNING

9

Death is handing out CUPS OF COFFEE.

DEATH
Philip- one sugar, milky. Jade - Black coffee. Adam - 3 sugars and cream.

Death looks at Adam (mid 20s) sternly.

DEATH (CONT'D)
That'll be the death of you.

Adam squirms as he picks up the coffee.

PRODUCER (O.S)
So, we spoke about Eva. Can we pick up

there?

Death sips his coffee and nods.

PRODUCER (O.S)

You said you stopped seeing each other
because you couldn't touch each other.
Did you ever try wearing gloves?

Death stops sipping his coffee as his eyes widen. He
scrambles across the room and opens a cupboard.

DEATH

Adam, come here!

Adam looks around the room then puts his coffee down,
crossing the room.

Death hops up wearing a pair of MARIGOLDS.

DEATH

Hold out your hand.

Adam looks at Death's hands then around the room hurriedly.
Death extends his hands further out. Adam SIGHS and closes
his eyes, holding his own hands out.

GASPS all around the room.

Death is holding Adam's hands.

DEATH

We did it. I can touch anyone!

Death sprints out of the house. The crew quickly follows.

10 EXT. STREET - SAME TIME

10

Death is running down the middle of the road.

DEATH

I can touch people. I can do it!

A young family walks down the street. Death runs towards
them.

DEATH

Little boy, I can touch you.

The family turn and hurry away from him.

Death continues running, rubbing his hands on people as he goes. He stops outside a FLORIST.

11 INT. FLORIST - SAME TIME

11

Death approaches the counter and a LADY (mid 40s) looks across the counter at him.

LADY

Hello Ken. Another wreath?

DEATH

Not today Linda. Today I would like a bouquet of lilies and chrysanthemums.

Linda looks at him with raised eyebrows.

LINDA

Give me five minutes.

She turns away and grabs her SHEARS.

12 EXT. STREET - FIVE MINUTES LATER

12

Death steps out of the florist holding a BOUQUET.

DEATH

What do you think?

PRODUCER (O.S)

Very nice. Where does Eva live?

DEATH

She's in a large house the other end of town.

He strides down the street grinning broadly.

13 EXT. EVA'S HOME - A WHILE LATER

13

Death stands at the bottom of a path with well-kept lawns and flower beds. He takes a deep breath and walks up the path.

He RINGS the DOORBELL and turns to look at the crew with an excited expression.

A figure appears behind the glass, and UNLOCKS a few locks.

The door swings open revealing a MAN (30s) in a NURSE UNIFORM. He looks Death up and down.

NURSE

Can I help?

DEATH

I'm here to see Eva Drury.

NURSE

I can't just let you in without-

Death removes a glove and pats the nurse's cheek. The nurse drops to the floor and Death steps over him, replacing his glove.

14 INT. NURSING HOME COMMON ROOM - SAME TIME

14

Death stands in the doorway looking around the room, he spots an OLD LADY (late 70s) wearing a PURPLE BROOCH sitting by the window. He straightens up and walks over.

DEATH

Eva?

Eva turns and looks up at him.

EVA

Ken?

She begins to get up and Death smiles, extending a hand. Eva picks up a CUP and throws it at him before very slowly running away.

EVA

It's not my time yet.

Death holds his head where the cup had hit then follows her.

DEATH

Eva, wait! I'm not here to take you away. I'm here to take you back. Look!

He holds up his gloved hands and she turns, looking at him.

EVA

I... does it work?

Death nods tearfully and rushes towards her, taking her in an embrace.

FADE TO BLACK

15 OVER BACK: FIVE YEARS LATER 15

16 INT. DEATH'S HOUSE - DAY 16

We see Death and Eva sitting on the sofa holding hands.

DEATH (V.O)
So, we've been back together for the
past five years.

17 EXT. DEATH'S GARDEN - MIDDLE OF DAY 17

The pair are POTTING FLOWERS.

DEATH (CONT'D)
We haven't had a bad day together.

18 EXT. BEACH - MORNING 18

Eva poses for a picture holding two ICE CREAM CONES.

19 INT. DEATH'S KITCHEN - MORNING 19

Death and Eva are sitting at the table with MUGS of COFFEE.

DEATH (CONT'D)
We've even got married.

Eva holds up her hand revealing a WEDDING BAND.

20 INT. CHURCH - MORNING 20

Death and Eva stand at the front of a church.

PRIEST
You may now kiss the bride.

Death turns to ADAM who hands over a CPR RESUSCITATION MASK.
Death puts the mask over Eva's mouth and kisses her.

21 INT. DEATH'S HOUSE - DAY 21

Death is still holding Eva's hand and smiles.

DEATH
Since we've been together I've semi-
retired.

22 INT. NURSING HOME - DAY 22

The home is overcrowded with people sat in WHEELCHAIRS in

hallways. Nurses running back and forth.

DEATH (CONT'D)
Naturally, that means the life
expectancy has become much higher.

23 INT. DEATH'S HOUSE - SAME TIME

23

Death shrugs.

DEATH
Everyone deserves a shot of happiness.

He squeezes Eva's hand.

EVA
I never thought I'd see him again
really. We have so much to be thankful
for. Marigolds have really made this
possible.

Eva smiles up at him.

DEATH 2(O.S)
Can I get anyone coffee?

Death 2 pops his head around the kitchen door.

EVA
Yes please dear.

Death 2 smiles and hops back in the kitchen.

PRODUCER (O.S)
So, what advice would you give people
for a long and happy life?

DEATH
I'd say - just get out there and do
whatever makes you happy. I can't tell
you how many people I've ferried to
the afterlife who have *huge* regrets.

Death 2 enters the room carrying a CUP OF COFFEE. He leans to
put it on the table but Eva reaches out.

EVA
Don't bother, I'll take -

She slumps forward, her hand still on the mug. Both Deaths
look from her body to the CUP.

DEATH

Bollocks.

Death throws his marigolds down and picks up his SCYTHE
before walking out the front door.

CUT TO BLACK